

**ASPECTS OF ANCIENT GREEK CULT II**  
**Architecture - Context - Music**

**An International Colloquium in Honor of Erik Hansen**

**4-6 May 2012**  
**Copenhagen, Denmark**

SAXO Institute, Classical Archaeology & Centre for Textile Research (CTR)  
University of Copenhagen

Departments of Classics and Art, Concordia College, Moorhead, Minnesota;  
in honor of Deloris [Fischbein] Amsden's life long love of art

Department of Classics, McMaster University, Hamilton, Ontario

The Danish Institute for Mediterranean Studies (DIOMEDES)

The Theran Institute

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## PRESENTATIONS

Each speaker will have 45 minutes. Approximately 30 minutes will be for presentation; the remaining time should be used for questions and discussion.

## PARTICIPANTS WITH PAPERS

*Moving the Skeleton from the Closet back into the Temple: Thoughts about Righting a Historical Wrong and Putting Theseus back in the Theseion*

**Richard Conrad Anderson**

Athenian Agora Excavations  
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*The Great Goddess of Anatolia and Her Greek Daughters: Late Bronze Age Origins in Ritual, Architecture, and Iconography*

**Anne Marie Carstens**

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*Next to the Altar: Deposition, Dumping, or Dedication?*

**Gunnel Ekroth**

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*Ritual and Space of Graeco-Roman Oracle Cults*

**Wiebke Friese**

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*Conclusion of the Colloquium*

**Richard Hamilton**

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*The Building Accounts of the Temple of Apollo at Delphi*

**Erik Hansen**

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*The Symbolic Representation of the Cultic Event in the Modes and Metres of Greek Lyric Poetry*

**George Hinge**

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8000 Århus C, Denmark  
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*From Athens to Epidauros: The Reconstruction of Asklepios' First Temple in Epidauros*

**Jesper Tae Jensen**

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*Sacred Architecture – “Frozen Ritual”? How Interaction with Art and Craft Affected Architectural Style in Ancient Greece*

**Mark Wilson Jones**

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*The Thymele at Epidauros: Cult and Spectacle in an Age of Transition*

**Chrysanthos Kanellopoulos**

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*Kings, Tombs, and Ruler Cult Before Alexander the Great: Evidence from Vergina and Karia*

**Dorothy Lobel King**

45 Great Russell Street  
London WC1 3JL, UK  
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*New Evidence for the Ancient Cult Topography of Inner Mani:  
The Necropolis of Tainaron*

**Michaelis Lefantzis**

Greek Ministry of Culture

Committee for the Conservation and Restoration of the Odeion of Herodes

Attikus – Stoa of Eumenes at the South Slope of Akropolis at Athens

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*Resounding Antiquity: Modern Reconstructions of Ancient Greek Music*

**Tore Tvarnø Lind**

Independent Ethnomusicologist

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*Presentation of Erik Hansen's Work for École Française D'Athènes*

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*Ruler Cult, Heroization, and Totenmahl in Late-Classical Karia*

**Poul Pedersen**

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*The Influence of Sicilian Greek Architecture on Mainland Greek Doric Design in  
the Classical Period*

**Spencer Pope**

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*Tabella Picta: Dedicatory Paintings in Greek and Roman Religion*

**Gil H. Renberg**

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*Euripides on the Ancient Athenian Cult of Apollo*

**Marta Saporiti**

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*Ancient Greek Ritual and Public Dining Spaces*

**David Scahill**

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*The Thymele at Epidauros: Cult and Spectacle in an Age of Transition*

**Peter Schultz**

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*"Un genre différent"? Associations of Eranistai and the Cult-Associations of Hellenistic Athens*

**Christian Ammitzbøll Thomsen**

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*Priestly Prerogatives in Classical and Hellenistic Greece: A Regional Study in Ritual and Economics*

**Victoria Tsoukala**

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*Aulos Players in Images of Animal Sacrifice on Attic Vases*

**Ellen Van Keer**

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*The Origins of Greek Incubation*

**Hedvig von Ehrenheim**

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*The Thymele at Epidauros: Cult and Spectacle in an Age of Transition*

**Bronwen Lara Wickkiser**

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