

ASPECTS OF ANCIENT GREEK CULT II

Architecture - Context - Music

An International Colloquium in Honor of Erik Hansen

4-6 May 2012
Copenhagen, Denmark

SAXO Institute, Classical Archaeology & Centre for Textile Research (CTR)
University of Copenhagen

Departments of Classics and Art, Concordia College, Moorhead, Minnesota;
in honor of Deloris [Fischbein] Amsden's life long love of art

Department of Classics, McMaster University, Hamilton, Ontario

The Danish Institute for Mediterranean Studies (DIOMEDES)

The Theran Institute

INVITATION

Aspects of Ancient Greek Cult II: Architecture - Context - Music is an interdisciplinary and international conference drawing participants from across the fields of Classical Archaeology, Classical Philology, Ancient History, Architecture and Musicology. The purpose of the conference is to foster a joint, transdisciplinary investigation of aspects of ancient Greek cult.

The keynote speakers are **Erik Hansen**, Professor emeritus, the Royal Danish Academy of Fine Arts, School of Architecture, **Mark Wilson Jones**, Senior Lecturer in Architecture at the University of Bath and **Dominique Mulliez**, former Director of École Française D'Athènes. Final remarks will be delivered by **Richard Hamilton**, Paul Shorey Professor Emeritus of Greek at Bryn Mawr College and founder and Senior Editor of the *Bryn Mawr Classical Review*.

Place

Friday May 4 to Sunday May 6

SAXO Institute: Building 27, Auditorium 9, ground floor
University of Copenhagen, Njalsgade 27, 2300 København S

Presentations

Each speaker will have 45 minutes available for their total presentation and discussion. Approximately 30 minutes will be for each presentation; the remaining time should be used for questions and discussion.

Organisation committee

Jesper Tae Jensen (Executive Director, DIOMEDES)

Peter Schultz (Chair, Department of Art, Concordia College, Moorhead, MN)

Kristina Winther-Jacobsen (Associate Professor SAXO-Instituttet, University of Copenhagen)

The conference is sponsored by:

The Carlsberg Foundation

Departments of Classics and Art, Concordia College, Moorhead, Minnesota, USA

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The conference is supported by:

Department of Classical Archaeology, SAXO Institute, University of Copenhagen

For registration information, please write to:

Jesper Tae Jensen, e-mail: jtj@diomedes.dk

Final registration must be made no later than

Monday April 16, 2012